

Three Star Books

Cattelan, The Three Cattelan
Published: Autumn 2010
Concept and editing: Maurizio Cattelan
Essay: Francesco Bonami

Graphic design: Christophe Boutin
Watercolors and calligraphy: Fu Site and Han Shafei

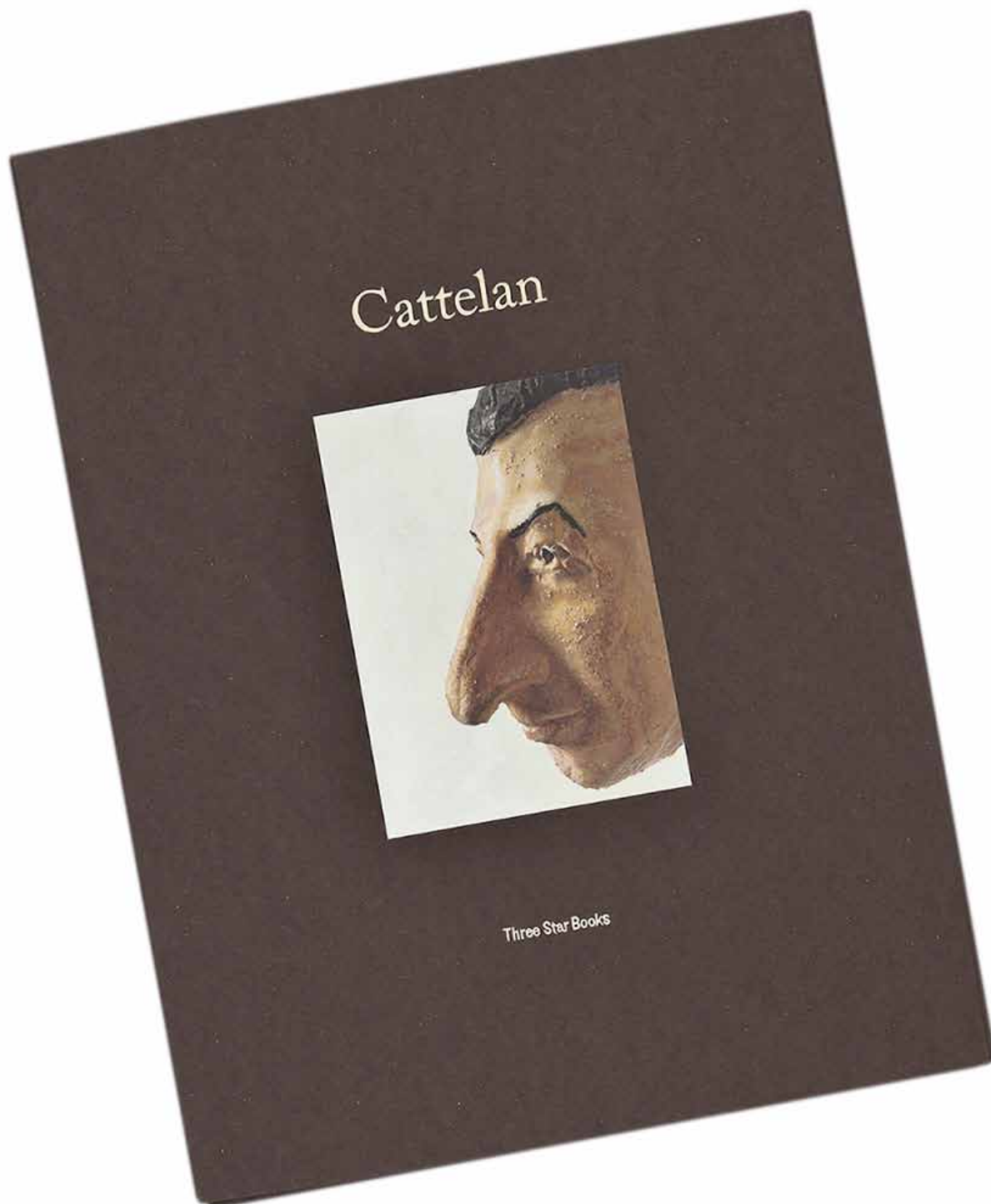
Publisher: Mélanie Scarciglia
Text editor: Cornelia Lauf
Copy editors: Mia Casale, Frances Horn
German translation: Bram Opstelten

Format: 32,5 x 43 cm - 12.7 x 16.9 inches
Forty-nine loose pages printed offset in 5 colors
Paper: Munken Print Cream, 300 g/m²
Box: CPMC, Paris, recycled cardboard, embossed and foil stamped text
and image printed and glued in plate sink
Printing: Fålh & Hassler, Sweden
First edition of 1000 copies

Special signed and numbered edition of 100 copies, including an original
hand-painted illustration.

Maurizio Cattelan presents a sequel to his first work for Three Star Books. "The Three Cattelan" that follows "Die / Die more / Die better / Die again" (2007), and continues the story of his autobiographic ongoing series. The book is entirely edited and designed by the artist, who has selected his long-time interlocutor, Francesco Bonami as interpretant for the volume, in counterpoint to Bice Curiger, author of the first work. In forty-nine pages of handwritten and illustrated text, subsequently printed in offset on the finest of Swedish papers, this book manuscript seeks out the original spirit of making books into artworks. The choice to use illustration and the remove of the calligraphy takes distance from the realm of objective documentary photography and its truth claims. Forty-nine plates painstakingly painted by a Chinese illustrator provide pictures instead of reproductions. The printing of this book has been done to superior standards by Fålh & Hassler, Swedish printers located in the region that is home to Munken paper. Each plate has been printed on one side only, exactly as the artist realized the design. This fusion of graphic, editorial, and concept is a hallmark of Cattelan's magisterial artistic style. Capable of bending economic, critical, and public media attention to his will, on extraordinary macro-levels, in his autobiography, Cattelan shows that his masterly control ranges from power over multitudes to the precise placement of pictures and punctuation on the printed page.

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Cover for "The Three Cattelan"
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Sample pages of "The Three Cattelan"
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