

# Three Star Books

Malaga

M/M/Liam Gillick

Published February 2006

Book description:

Format: 27 x 36 x 2 cm., handsewn

Interior: 17 folders

2 folders of 4 pages each, the first and the last, constructed of gray cardboard (400g).

The last folder contains a photograph by Liam Gillick, printed in four color offset on rough paper (frictionné 100g).

15 folders of 8 pages, the exterior pages are constructed of gray cardboard (400g) are printed in hand composed letterpress. The exterior pages are made out of watermarked security paper (80g) and are printed on one side in four-color offset and hand composed letterpress, these pages carry a perforation line. The other side of these pages are printed in silkscreen in up to ten colors per page.

Exterior: Book cover in green linen, (Dubletta), silkscreened in two colors, the book cover carries a high gloss sticker. The cover has flaps.

Slip case: Laser-cut aluminum book jacket, built in two pieces and held together with 4 black anodised "screwlocks

Press Release

William Morris would be proud. Art and craft, design and concept, unite in Malaga, a collaboration and conversation between British artist Liam Gillick and graphic designers, M/M, Paris. There's really no reason to separate these worlds, according to the authors of this new project by TwoStarBooks.

Gillick is known for his appropriation of modernist languages, ranging from twentieth century design icons to the work of artists such as Donald Judd. And M/M, Paris, invent images for recording artists, fashion designers, museums, and other clients interested in cultural branding.

Gillick is interested in design, and Michael and Matthias, of M/M, are interested in art.

Who's to stop them?

In Malaga, pithy phrases that are the titles of various Gillick works, have been designed in the manner of record covers by M/M. Gillick's language pieces, poetry made concrete, are translated graphically. The book is printed in letterpress and multiple silkscreens, in groups of seventeen folders, on gray cardboard and watermarked security paper. The cover is in green linen, also bearing a color image, and varnished in a high gloss. This, in turn, has been encased in a box specially designed by Gillick, to allow the color image to peep through.

AC/DC meets Kelmscott Press meets Ed Ruscha in the 21st century.

On the next pages is a short exchange on the working process of the three makers.

Bonne lecture.

# Three Star Books

From: Liam Gillick >  
Date : Tue, 14 Jun 2005 12:36:56 -0400  
À : MM Mathias and Michael >, MM Mathias and Michael  
Objet : From Liam

Dear MM  
Did you ever get my email about book ideas for belgium? I am back in new york now... Let me know if you are around in the summer at all...

LLL

De : Mathias Augustyniak  
Date : mardi 14 juin 2005 23:44  
À : Mathias Augustyniak >  
Objet : Re : From Liam

Dear Liam

What is this email about the belgium book? I do not think I received it. I remember the email you sent about the taste of the solo album of members of some rock or pop band. I have been thinking about this spirit which is a nice way to look at things in a different way. We will be in Paris for the next month then I will go on holiday (without Johnny) in August. We went to Venice and it was nice. We helped our friend Gabriela who is reprinting Iceland. We are currently preparing our exhibition at the Palais de Tokyo which is going to be very nice.

As the phone connection seems to be unsuccessful let's follow up our conversation via email. About the book, I was thinking maybe the good way to approach it is to illustrate (as really illustrate) some of your very abstract texts. What I really like about your writing is that it has the same effect/affect of good pop songs. Your texts have different sounds, and most of their lyrics are very memorable as pop tunes : Ibuka! Erasmus is late! Brian & Ferry... Therefore they can be reinterpreted.

The starting point of the book could be some visual translation of already exciting text pieces, our brand new ones. Somehow you will construct, propose the tracklisting, then we will give it a new interpretation.

The other image to illustrate my idea is when I was going to music class in college, the music teacher let us listen to pop tunes and asked us to illustrate them. Those pop tunes were well known for the teacher but unknown for us. Each of the students will propose a drawing which will be confronted at the end with the original record cover.

Well, all these are initial thoughts but somehow it excites me or at least keeps me awake when I think of it.

Talk to you soon,

Mathias

# Three Star Books

Le 1/07/05 22:54, « Liam Gillick » a écrit :

This is a great idea... How should we start? Do you want absolutely everything? Or just choose from what you might already have...

LLLL

De : Mathias Augustyniak

Date : samedi 2 juillet 2005 10:18

À : Liam Gillick

Objet : Re : Re : La réponse au mail au retour de Venise

It will be great if you can send us the track listing (listening) which can include titles, texts, some kind of written material. I am planning to go away near the mediterrannée for one month in august. I will like to have this around me so I can start to think, same thing for Michaël who is going in Provence for the same amount of time.

Mathias

Le 2/07/05 16:13, « Liam Gillick » a écrit :

So do you want long texts? Or short texts that have been artworks... Or both... And a real track list or is the work a kind of new track list... If you see what I mean...

LLLL

De : Mathias Augustyniak

Date : samedi 2 juillet 2005 16:22

À : Liam Gillick

Objet : Re : Re : Re : La réponse au mail au retour de Venise

We want some shorts text that you art worked, and longer text but not extralong texts. The list of the work will be a new track list.

Thank you

Mathias

From: Liam Gillick

To: Mathias Augustyniak

Here you are...

LLLL

# Three Star Books

- 1) Ashford 1978  
1990 (title: Significant Places: Ashford 1978)  
Ink on coloured Ingres paper
- 2) Rotterdam 1928  
1990 (title: Significant Places: Rotterdam 1928)  
Ink on coloured Ingres paper
- 3) Erasmus aß zehn jahre opium 1994 (title: Erasmus aß zehn jahre opium)  
Letraset on paper
- 4) Erasmus darwin kommt 1994 (title: Erasmus Darwin Kommt)  
Letraset on paper
- 5) Ibuka! 1995 (title: Ibuka! Announcement)  
Adhesive lettering on window
- 6) The middle round 1997 (title: Discussion Island Locator)  
Letraset on paper
- 7) Big conference Center 1997 (title: Big Conference Center)  
Cello-Tak on Bristol board
- 8) My step was light and i could feel the ball of each foot pushing the earth down from me as I walked 2001 (title: My Step was Light)  
vinyl text on wall
- 9) Wittes learning and study 2001 (title: Wittes Learning and Studie)  
powder coated aluminium lettering
- 10) I see ye are determined to condemn me 2001 (title: I see ye are determined to condemn me)  
vinyl text on wall
- 11) So were people this dumb before television 1998 (title: So were people this dumb before television)  
vinyl text on wall
- 12) 22ème étage 1998 (title: We all called it the Big Conference Centre)  
laser-cut anodized aluminum lettering
- 13) Coca-cola coloured walls 1999 (title: Coca Cola coloured walls)  
Cello-Tak on paper
- 14) Oldnewtown 1999 (title: Oldnewtown)  
Cello-Tak on paper
- 15) 1973 1999 (title: 1973)  
Cello-Tak on paper
- 16) A person alone in a room with coca-cola coloured walls 1999 (title: A person alone in a room with coca-cola coloured walls)  
Billboard poster
- 17) Horseness is the whatness of all horse 2000 (title: Lobby Signage)  
powder coated laser cut aluminium
- 18) Everything is possible except that which is deemed impossible by the nature of things 2001

# Three Star Books

The colophon

**'MALAGA'  
AN ALBUM OF COVERS  
FEATURING  
LIAM GILLICK AND M/M (PARIS)  
FOR TWOSTARBOOKS  
PLATES BY M/M (PARIS)  
AFTER LIAM GILLICK  
PHOTOGRAPHY BY LIAM GILLICK  
BOOK DESIGNED AT M/M (PARIS)  
LASER-CUT ALUMINUM SLIPCASE  
DESIGNED BY LIAM GILLICK  
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EDITOR CORNELIA LAUF  
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