

# Three Star Books

Olivier Mosset, Sixteen Cardboard Toblerones  
Published Winter 2009

Edition of 125 copies with 30 artist's proofs all numbered and signed by the artist.

Dimensions: 30 x 40 cm.

Hard cover with paper imitating canvas, black foil title  
Sixteen pages printed on one side with a die-cut model.

Olivier Mosset is an unassuming but pivotal figure since the 1960s, in the discussion on how exactly the artwork should socially and aesthetically function. His work for Three Star Books is a highly contemporary do-it-yourself book in the spirit of much work being produced today, both by individual artists, and collaborative projects. In this book, the spectator can complete the work (or not). The small ensuing sculptures, a coda to the long line of monumental pieces Mosset produced on the same theme, is whimsically small and light, in comparison to its precedents. But here is where Mosset's act reveals itself as a cerebral one. While the Toblerone sculptures are references to the Swiss national repast, and to the military bunkers that dot the Swiss landscape, their very repetition reveals their most interesting facet: context. In a smooth act of near-industrializing a sculptural process, Mosset has placed Toblerones in a long line of austere and culturally important places, as well as executing them in various media, from ice to steel.

The present version is executed in one grey color picked by Mosset, and constitutes a form no less significant in the artist's repertoire. And each context will differ, depending on the location of its fabrication and reader.



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