

Blake Rayne
Almanac
2013

Three Star Books



What the generation of Robert Morris and Joseph Beuys did with felt takes on a whole new twist in the work of Blake Rayne. His first publication for Three Star Books and Westreich/Wagner publications is a book is a sculpture is a program. Its title, *Almanac* comes from what the artist calls his 'a' line, a spoof on the idea that there are any hierarchies (or "a," "b," and "c," lines) in an artist's work. And just as a mega sculpture can be a minor work, so this mini sculpture is a major piece in the artist's arsenal. As with Rayne's other 'a' works, this project is a distillation of ideas, processes and techniques inherent within different formats of cultural production. The artist says that his 'a' line project originates from a file generated in screen space, which is then output into different display formats (i.e. painting, book, stool...). A book that was conceived in the virtual world, and then physically cut, arranged, and draped with a tailor's precision, this work completes a circuit of translation, that is emblematic of communication in our modern world. This one 'a' file, the artist writes, is now complete.

March 2013

Edition of 10 copies

All copies are signed and numbered by the artist

Description:

Format: 51 x 33.5 x 7.5 cm - 20.1 x 13.2 x 3 in.

Eight felt double page spreads with 'a' line cut

White felt end pages

Hard cover, hand-bound