

Gabriel Kuri
Reduce to Improper Fraction



May 2018

Edition of twenty copies plus four artist's proofs and four hors commerce

Each book is signed and numbered by the artist

Description:

Format: 32 x 24 cm / 12.59 x 9.44 inches

Fifty four Pages

The book is comprised of the following:

- Sixteen single color printed Popset paper glued on light cardboard by Three Star Books and Reliure du Centre, Limoges

- Thirty eight pages printed in green with a Risograph reproduction machine by Friends Make Books - Turin, on Inuit Ivoire Boréal 300 grams (seven of these sheets have been die cut with different shapes)

- Front cover of the cardboard covers is blind embossed with the title by Reliure du Centre, (Limoges) and both front and back covers are covered with Napura Canvas Apple textured paper

Each book is bound by translucent Atoma rings (Brussels), and housed in a cardboard slipcase covered with Napura Canvas Azur textured paper

Following the artist's interest in numbers, mathematical interpretations of the world, tracking devices and mechanisms that characterize our everyday social lives, Gabriel Kuri has combined two different educational graphic solutions used to teach kids how to master the complex world of fractions - flash cards and cardboard pie charts - in a playful layout of colored pages, die cut shapes and graphic reproductions printed in vivid green with the unique quality offered by a Risograph (a brand of digital high-volume printing machines manufactured in Japan since 1986 and now mostly used for artistic output).

This book is a foray into the artist's creative method and an expression of Kuri's visual language. Like any of the artist's sculptures or installations, "Reduce to Improper Fraction" carries elements defining Kuri's original formal vocabulary. This book is bound with iconic "Atoma" rings in a candid reference to the artist's series of large metal sculptures presented at Regen Projects (Los Angeles) in 2014, while the use of "modified readymades" is a recurring motif in Kuri's artistic practice.

The late James Lee Byars created "The Perfect Smile" (1994) pointing to the elusive and unspeakable beauty of perfection while Gabriel Kuri insists to "Reduce to Improper Fraction", helping us to see more easily how many whole items we actually have.

For both artists it seems that the end game in their works is the same: an attempt to define the convergence of themes that are dear to our states of being.

With this new project for Three Star Books Gabriel Kuri demonstrates his ability to elegantly synthesize the complexity of understanding in order to create new paths of apprehension.